

Caprice II: *Dragonfly*

Violin solo

PROGRAMME NOTES

Caprice II: Dragonfly was created in response to a continued demand for solo violin repertoire, and is the sequel to *Caprice* which was composed over thirty years ago.

Dedicated to the British violinist Madeleine Mitchell, who has recorded Wendy Hiscocks's *Caprice* and *Dry White Fire* (with the composer as pianist) on her Naxos CD *Violin Conversations*, *Caprice II: Dragonfly* is also inspired by winged creatures.

The first *Caprice* depicted the flight of a small bird, and *Caprice II* focuses on the dragonfly. With their eye-catching bejewelled colours, the composer viewed the dragonfly as exotic and wild, so the music is to be played with a gypsy-like touch, with the gradual unfolding of a long melodic line increasing in fire.

Madeleine Mitchell first performed *Caprice II: Dragonfly* on 6 March 2025 at the Women's University Club in Mayfair, London to celebrate International Women's Day. This was followed by a USA premiere in California on 12 October the same year for *Celebrating Australian Music* (CAM).

Wendy Hiscocks