

Looking Through a Diamond

Piano solo

PROGRAMME NOTES

I have always loved the quality of light in Australia and feel that extra special clarity was best summed up as 'looking through a diamond'. In this piano solo I have focused on the bright, playful energy of that light and this is represented by the opening theme that returns in variation.

The lovely coastal walk between Coogee and Bronte in eastern Sydney provided further contrasting material: more earthbound rhythmic figures in the bass accompanied by a liquid melody in the right hand reflect the areas of rock and sea which the boardwalks allow you to cross, and the playful rise and fall of the phrases in the third and final contrasting section express the lightness and transparency of the gentle sea breezes.

All these elements combine to create a joyful dance that is in part inspired by the virtuosic syncopated music of the British pianist Billy Mayerl, that I was learning at the time.

Wendy Hiscocks