

FIG & FENNEL
For piano solo

PROGRAMME NOTES

British composer Melanie Spanswick invited the composer to write a short piano piece of Grade 2 standard for a three book collection she was compiling for Schott Music. Wendy was tucking into a jar of fig and fennel chutney at the time, and the unusual combination of flavours sparked an unusual dance combining a fennel rag for the outer sections with a fig jig central theme.

This lively solo was published in Book 1 of Schott's *Women Composers. A graded Anthology for Piano* with fifty-two pages dedicated to compositions by women living in the 1700s through to the twenty-first century.