

68 *poco rit.*

Cl. *mp*

*p*

If you lie a - wake, think - ing of your ba - by till

*poco rit.* *A tempo* *gently* *8va*

*f* *mp*

72 *leggiero*

Cl. *p* *mp*

late in - to the night, I shall sing to you from the stars, "Sleep, mo -

*mf*

(8) *p* *leggiero* *mp*

76

Cl. *p* *mp*

ther, sleep." On the stray - ing moon - beams I shall

*mp*

*p* *mp*

79

Cl.

steal o-ver your bed, and lie u-pon your bo-som while you sleep. I shall

*pp* *mp* *mf*

83

be-come a dream, and through the lit-tle o-pen- ing of your eye - lids

*mp*

86

I shall slip in - to the depths of your sleep; and when you

*mf* *mp* *mf*

(RH)

broaden-----

89

Cl.

wake up and look a-round you start-led, like a twink-ling fi-re-

92

Cl.

fly I shall flit out in-to dark-ness. When, on the great fes-ti-

rit. A tempo

Ped.

96

Cl.

val of pu-ja, the neigh-bours' child-ren come and play a-bout the

\*

99

Cl. *mf*

house, I shall melt in - to the mu - sic of the flute and throb in your

*mf*

102

Cl. *pp*

rall. *p* Broader ♩ = 44 rit. A tempo (♩ = 44)

heart all day. Dear Aun - tie will come with pu - ja pre - sents and will ask, —

*p* *pp*

106

Cl. *pp* *legato*

rit. A tempo *p dolce*

"Where is our ba - by, — sis - ter?" Mo - ther, you will tell her

*pp* *leggiero, legato* *dolce*

Ped. \*

110 *molto cantabile*  
Cl. *mp*  
*cresc. e poco animando*  
soft - ly, "He is in the pu - pils of my eyes, he is in my bo - dy  
*molto cantabile*  
*cresc.*

113 *Molto rit.*  
Cl. *f* *mf*  
and in my soul."  
*Molto rit.*  
*f* *mf*

116 *A tempo* *poco rit.*  
Cl. *p* *pp*  
*8va*  
*mp* *p* *pp*