

# Benediction

Words by Rabindranath Tagore

Music by Wendy Hiscocks

## Scherzetto $\text{♩} = 104$

Clarinet in A  
(sounding pitch)

Piano

The musical score is divided into four systems, each containing a Clarinet (Cl.) part and a Piano part. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as Scherzetto with a quarter note equal to 104 beats per minute. The first system (measures 1-6) shows the Clarinet part starting with a rest, followed by a melodic line with dynamics *f* and *mf*. The Piano part features a rhythmic accompaniment with dynamics *mp* and *f*. The second system (measures 7-12) continues the Clarinet melody with dynamics *mf* and *f*, while the Piano part provides harmonic support with dynamics *mf* and *f*. The third system (measures 13-17) shows the Clarinet part with a long melodic line and dynamics *mp*, and the Piano part with a complex rhythmic pattern and dynamics *mp*. The fourth system (measures 18-24) features the Clarinet part with dynamics *f* and the Piano part with a melodic line and dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Cl.

Ped. Ped.

26

Cl.

*p* *mf* *mp*

Bless this lit-tle heart, —

\*

30

Cl.

*mf*

this white soul that has won the kiss of hea -

34  
Cl. *mp* *f*

ven for our earth.

*mp* *f*  
Ped.

39 *p* *mf*

He loves the light of the sun, He loves the sight of his mother's face.

*p* *leggiero* *(mf)* *mp*

\* *con Ped.* *senza Ped.*

44 *mp* *p* *leggiero*

He has not learnt to despise the dust, and to hanker after

*con Ped.*

49 *mf* *mf* *mp* *p*

gold. Clasp him to your heart and bless him.

*mf* *mp*