

62

Cl. *f*

Sop. *f*
bed, and my laugh - ter will flash with the light - ning through the o - pen win - dow in - to your room.

Vn 1 *f*

Vn 2 *f* *mf*

Vla *f*

Vc. *f*

Cb. *f*



66

Cl. *mf* *mp*

Sop. *p*
If you lie a - wake, think - ing of your ba - by till

Vn 1 *mf* *mp* *pp* *dolce*

Vn 2 *mf* *mp* *pp* *dolce*

Vla *mf*

Vc. *mp* *p*

Cb. *mp* *p*

72 *leggiere*

Cl. *p* *mp* *p*

Sop. *mf* *mp*

late in - to the night, I shall sing to you from the stars, "Sleep, mo - ther, sleep."

Vn 1 *p* *mp* *p*

Vn 2 *p* *mp* *p*

Vla *p* *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*



77

Cl. *mp* *pp* *mp*

Sop. ^(b)

On the stray - ing moon - beams I shall steal o - ver your bed, and lie u - pon your bo - som while you sleep.

Vn 1 *mp*

Vn 2 *mp* *pp* *mp*

Vla *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Cb. *p* *mp* *pp* *mp*

82 *mf*

Sop. I shall be - come a dream, and through the lit - tle o - pen - ing of your eye - lids

Vn 1 *mf* *mp*

Vn 2 *mf* *mp*

Vla *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*



86 *mf* *mp* *mf* *mf* *mf* *mf*

Sop. I shall slip in-to the depths of your sleep; and when you wake up and look a-round you

Vn 1 *mf* *mp*

Vn 2 *mf* *mp*

Vla *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf*

broaden-----

90

Cl. *p* *mf* *mp* *p* **rit.** **a tempo**

Sop. *p* *mf* *mp* *mf* *p*
 start - led, like a twink - ling fi - re - fly I shall flit out in - to dark - ness.

Vn 1 *p* *mf* *mp* *mf* *p*

Vn 2 *p* *mf* *mp* *mf* *p* *mp*

Vla *mp*

Vc. *p* *mp*

Cb. *p* *pizz.* *arco* *mp*

95

Cl. *mp* *mf*

Sop. *mp* *mf* *mf*
 When, on the great fes - ti - val of pu - ja, the neigh - bours' child - ren come and play a - bout the house, I shall melt

Vn 1 *mp* *mf*

Vn 2 *mf*

Vla

Vc.

Cb.

100 *rall.* *broader* ♩ = 44 *rit.*

Cl. *p* *pp*

Sop. *p*
 in - to the mu - sic of the flute and thro - b in your heart all day. Dear Aun - tie will come with pu - ja pre - sents

Vn 1 *p*

Vn 2 *mp* *p*

Vla *mf*

Vc. *mf* *p*

Cb. *mf* *p*



105 *a tempo* ♩ = 44 *rit.* *a tempo* *legato* *mp molto cantabile*

Cl. *pp*

Sop. *p dolce* *cresc.*
 and will ask, "Where is our ba - by, sis - ter?" Mo - ther, you will tell her soft - ly, "He is

Vn 1 *pp* *dolce*

Vn 2 *pp* *dolce*

Vla *pp*

Vc. *pp*

Cb. *pp*

111 (poco animando)

Cl. *f*

Sop. *mf*
in the pu - pils of my eyes, he is in my bo - dy and in my soul."

Vn 1 *f*

Vn 2 *f* *mf*

Vla *mf* *f*

Vc. *mp* *f*

Cb. *f*



115 **Molto rit.** **A tempo** **poco rit.**

Cl. *mf* *p* *pp*

Vn 1 *mp* *p* *pp*

Vn 2 *mp* *p*

Vla *mf* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

8va
1st desk