

The Champa Flower

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Allegro moderato $\text{♩} = 69$

Clarinet in A
(sounding pitch)

Measure 1: Clarinet in A (sounding pitch) plays a melodic line with grace notes. Violin 1, Violin 2, Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and pizzicato patterns.

Measure 2: Clarinet in A (sounding pitch) continues its melodic line. Violin 1, Violin 2, Viola, Violoncello, and Contrabass continue their harmonic support.

Measure 3: Clarinet in A (sounding pitch) continues. Violin 1, Violin 2, Viola, Violoncello, and Contrabass continue.

Measure 4: Clarinet in A (sounding pitch) continues. Violin 1, Violin 2, Viola, Violoncello, and Contrabass continue.

Measure 5: Clarinet in A (sounding pitch) continues. Violin 1, Violin 2, Viola, Violoncello, and Contrabass continue.

Measure 6: Clarinet (Cl.) plays a melodic line with dynamic *dim.* and *sfz*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass provide harmonic support.

Measure 7: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) enters with dynamic *mf*.

Measure 8: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) continues with dynamic *mf*.

Measure 9: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) continues with dynamic *mf*.

Measure 10: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) continues with dynamic *mf*.

Measure 11: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) enters with dynamic *mf* followed by *f*.

Measure 12: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) continues with dynamic *f*.

Measure 13: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) continues with dynamic *f*.

Measure 14: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained notes. Clarinet (Cl.) continues with dynamic *f*.

17

Cl. 

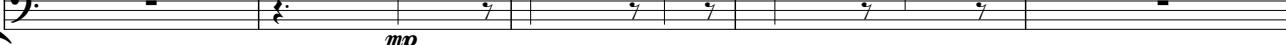
Sop. 

Vn 1 

Vn 2 

Vla 

Vc. 

Cb. 

≡

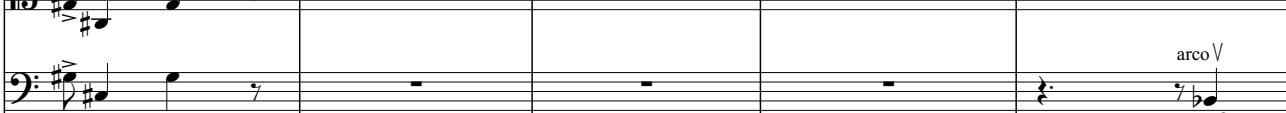
22

Cl. 

Sop. 

Vn 1 

Vn 2 

Vla 

Vc. 

Cb. 

27

Cl.

Sop. pon the new - ly bud - ded leaves,

Vn 1

Vn 2

Vla arco

Vc. pizz.

Cb.

would you know me, moth - er?
pizz.
pizz.
arco
pizz.
arco
pizz.
arco

32

Sop. You would call, "Ba-by where are you?" and I should laugh to my - self and

Vn 1 arco

Vn 2

Vla p

Vc. p arco

Cb. p

36

Sop. keep quite qui - et. I should sly- ly o - pen my pet - als and

Vn 1

Vn 2

Vla

Vc.

Cb. mp

pizz.

41

Cl. *f* *sfz* *mf*

Sop. watch you at your work.

Vn 1 pizz. *f* *mf*

Vn 2 pizz. *f* *mf*

Vla *f* *mf*

Vc. pizz. *f* *mf*

Cb. *mf* *f* *mf*



47

Cl. *sfz* *sfz*

Sop. When af-ter your bath, with wet hair spread on your

Vn 1 arco *mf*

Vn 2 arco *mf*

Vla *mp* arco arco

Vc. *mp*

Cb. *mp*