

My Song

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Waltz, allegretto ♩ = 144

Clarinet in A (sounding pitch)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Cl.

Vn 1

Vn 2

Vla

Vc.

Cb.

17

Cl.

Vn 1

Vn 2

Vla

Vc.

Cb.

24

Cl. *mf*

Vn 1 *mp* *mf* *mp* *mf*

Vn 2 *mp* *mf* *mp* *mf*

Vla *mp* *mf*

Vc. *mf*

Cb. *mp* *mf*

pizz. arco

Detailed description: This system contains measures 24 through 31. The Clarinet (Cl.) part begins at measure 24 with a *mf* dynamic. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts enter at measure 25 with *mp* dynamics, transitioning to *mf* by measure 26. The Viola (Vla) part also enters at measure 25 with *mp* and *mf* dynamics. The Violoncello (Vc.) part enters at measure 25 with *mf*. The Contrabass (Cb.) part enters at measure 25 with *mp* and *mf* dynamics, marked with *pizz.* and *arco* instructions.

32

Cl. *f* *dim.* *mp*

Vn 1 *f* *dim.* *mp*

Vn 2 *f* *dim.* *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system contains measures 32 through 38. The Clarinet (Cl.) part starts at measure 32 with a *f* dynamic, then *dim.*, and ends at measure 38 with *mp*. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts follow a similar pattern: *f* at measure 32, *dim.* at measure 33, and *mp* at measure 34. The Violoncello (Vc.) part enters at measure 34 with *mp*. The Contrabass (Cb.) part enters at measure 34 with *mp*.

39

Sop. *mp*

This song of mine_ will wind its mu - sic a - round you, my child, like the fond arms of

Vn 1 *mp*

Vn 2 *mp*

Vla *mp*

Vc. *mp*

Cb. *p* *mp*

Detailed description: This system contains measures 39 through 45. The Soprano (Sop.) part begins at measure 39 with a *mp* dynamic and includes the lyrics: "This song of mine_ will wind its mu - sic a - round you, my child, like the fond arms of". The Violin 1 (Vn 1) part enters at measure 40 with *mp*. The Violin 2 (Vn 2) part enters at measure 40 with *mp*. The Viola (Vla) part enters at measure 39 with *mp*. The Violoncello (Vc.) part enters at measure 39 with *mp*. The Contrabass (Cb.) part enters at measure 39 with *p* and *mp* dynamics.

46 *mf*

Cl. *mf* *mp*

Sop. *mf* *mp*
love. This song of mine will touch your fore-head like a

Vn 1 *mf* *mp*

Vn 2 *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

54 *mf* *mp* *mp*

Cl. *mf* *mp*

Sop. *mp*
kiss of bles-sing. When you are a-lone it will

Vn 1 *mf* *mp* *p*

Vn 2 *mf* *mp* *p*

Vla *mf* *mp* *p*

Vc. *mf* *mp* *pizz.* *p*

Cb. *mf* *mp* *p*

62 *mf* *mp* *p* *p* *mf* *mp*

Cl. *mf* *mp* ^(b)

Sop. *mf* *mp*
sit by your side and whis-per in your ear, when you are in the crowd it will fence you a-

Vn 1 *mf* *p*

Vn 2 *mf* *p*

Vla *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

69

Cl.

Sop.

bout with a - loof - ness. My song will be like a pair_ of_wings

Vn 1

Vn 2

Vla

Vc.

Cb.

mp *mf* *p* *f*

pp *mf* *p* *mf* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

77

Sop.

to your dreams, it_ will trans - port your heart to the verge of the un - known. un poco rit.

Vn 1

Vn 2

Vla

Vc.

Cb.

p *f* *un poco rit.*

f *p* *p*

mfpp *f* *p*

mf *p* *f* *p*

mf *f* *mp*

84 A tempo

Cl.

Vn 1

Vn 2

Vla

Vc.

Cb.

mf

mp *mf* *mf*

mp *mf*

mf

mf