

Benediction

Words by Rabindranath Tagore

Music by Wendy Hiscocks

Scherzetto $\text{♩} = 104$

Clarinet in A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This block contains the first system of the musical score, measures 1 through 9. The instruments are Clarinet in A, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The time signature is 2/4. The key signature has one sharp (F#). Dynamics include *f*, *mf*, and *mp*. Performance markings include *pizz.* and *arco*. The Clarinet part starts with a *f* dynamic and a slur over measures 1-3. The Violin 1 part starts with a *mp* dynamic and a slur over measures 1-3. The Violin 2 part starts with a *mp* dynamic and a slur over measures 1-3. The Viola part starts with a *mp* dynamic and a slur over measures 1-3. The Violoncello part starts with a *mp* dynamic and a slur over measures 1-3. The Contrabass part starts with a *mp* dynamic and a slur over measures 1-3.

Cl.

Vn 1

Vn 2

Vla

Vc.

Detailed description: This block contains the second system of the musical score, measures 10 through 17. The instruments are Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The time signature is 2/4. The key signature has one sharp (F#). Dynamics include *f*, *mp*, and *cresc.*. Performance markings include *pizz.* and *arco*. The Clarinet part starts with a *f* dynamic and a slur over measures 10-12. The Violin 1 part starts with a *f* dynamic and a slur over measures 10-12. The Violin 2 part starts with a *f* dynamic and a slur over measures 10-12. The Viola part starts with a *f* dynamic and a slur over measures 10-12. The Violoncello part starts with a *f* dynamic and a slur over measures 10-12.

Cl.

Vn 1

Vn 2

Vla

Vc.

Cb.

Detailed description: This block contains the third system of the musical score, measures 18 through 25. The instruments are Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#). Dynamics include *f*, *mp*, and *cresc.*. Performance markings include *pizz.* and *arco*. The Clarinet part starts with a *f* dynamic and a slur over measures 18-20. The Violin 1 part starts with a *f* dynamic and a slur over measures 18-20. The Violin 2 part starts with a *f* dynamic and a slur over measures 18-20. The Viola part starts with a *f* dynamic and a slur over measures 18-20. The Violoncello part starts with a *f* dynamic and a slur over measures 18-20. The Contrabass part starts with a *f* dynamic and a slur over measures 18-20.

24

Cl. *p*

Sop. *mf* Bless this

Vn 1 *mp*

Vn 2 *mp* *p*

Vla *f*

Vc.

Cb.

29

Cl.

Sop. lit - tle heart, this white soul that has won the kiss of hea -

Vn 1 *mp*

Vn 2 *p* *mp*

Vla *mp*

Vc. *mp* *mf* *mp*

Cb.

34

Cl. *mp* *f*

Sop. ven for our earth. He loves the

Vn 1 *mp* *mf* *f*

Vn 2 *mf* *f*

Vla *pizz.*

Vc. *pizz.*

Cb. *mf*

40

Sop. *p* *mf* *mp*
light_ of the sun, He loves the sight of his mo - ther's face. He has not learnt to des - pise the dust

Vn 1 *mf* *p*

Vn 2 *mf* *p*

Vla *mf* arco

Vc. *mf* pizz. arco

Cb. *mp* arco

47

Cl. *mf* *p*

Sop. *mf* *mp*
and to han - ker af - ter gold. Clasp him to your heart and bless him. —

Vn 1 *mp*

Vn 2 *mf* arco

Vla *p* *mf* *p*

Vc. *p* pizz. arco *mf* *mp*

Cb. *p*

56

Cl. *mp* *cresc.* *f*

Sop. *f* *mp*
He_ has_ come in - to this land of a hun - dred

Vn 1 *cresc.* *f* *mp*

Vn 2 *pizz.* *cresc.* *f* arco *mp*

Vla arco *mp* *cresc.* *f* *mp*

Vc. *pizz.* *cresc.* *f* arco *mp*

Cb. *cresc.* *f* *mp*