

for Sally Mays

Toccata

Strict tempo, rhythmic and precise but not hard ♩ = 120

Accidentals last the length of each beam

Wendy Hiscocks

Fingering by Roy Howat

1 2 1 3 2 1 3

mp - mf

1 2 1

1 3

3 2 1 3 4 3 1 2 3 2 1 3 3 2 1 2 5

LH *LH*

1 2 1 2 3 1 2 3 1 3 1 1 2

sfz *sfz* *f* *ff* *mp* *LH*

8vb *Ped.*

3 5 2 1 2 1

p *mp*

Ped. *Ped.* *

mf *f* *sfz* *p*

8vb *secco*

1 1 2 1 3 5 5 4

mp

legato

LH LH

3 2

3 2

3 2 2 3 2 5 3 5 2

mp *mf*

3 2 3 1 2 1 4

(8) 3 2 2 3 8va 1

f *mf*

Ped. 8^{va} Ped.

8va 1

p *ff* *sfz* *mf* *mp*

Ped. Ped. 8^{va} Ped. *

3 2 3 2 3 2 4 3

mf *mp* *p* *pp*

legato

1 3 2 1 2 2 3