

**SONGLINE**  
**For cello & piano**

**PROGRAMME NOTES**

*Songline* relates to the aboriginal Songlines used by the native people to navigate the Australian landscape. The cello and piano travel the northern part of the Illawarra, a region where the composer was born and grew to love as a child. Expansive stretches of shoreline, the five islands, Lake Illawarra and the two guardians of the region Mount Kiera and Mount Kembla are all part of the Songline journey.

The listener will discover a blend of Western music and Aboriginal melody, the latter reflected in the repeated note patterns and the spaciousness of the phrase lengths in the cello part. With this in mind, the cellist is encouraged to maintain a certain bright, intense quality of tone with a degree of flexibility regarding subtle portamento.