

## THE DAY OF THE SINGING BIRDS

For voice & piano

### PROGRAMME NOTES

The original version of *The Day of the Singing Birds* was set for voice, flute, cello and piano shortly after the death of the British author, conductor and composer Dennis Stoll. Although the text for *The Day of the Singing Birds* has biblical references, its meaning ran parallel with Dennis' interest in a revival of ancient Egyptian arts and philosophy.

In this early 1990 version, the song was paired with a setting of 'Stars' by Norwegian poet C. J. L. Almquist using an English translation by Malin Andrews. Both songs were presented collectively as *Two Sacred Songs* and premiered on 21 July 1990 at the Peckleton Festival in Leicestershire. The manuscript of *Stars* did not survive but *The Day of the Singing Birds* is available today without the inclusion of a cello part.