

Christmas Letter

Words by T. Doherty

Music by Wendy Hiscocks

Allegretto umoristico ♩ = 126

Soprano

Alto *p*

Tenor

Bass

For rehearsal

I'm most im - pressed with the snow - y i - mag - es that are ap - pear - ing

9

S. *p*

A.

T.

B.

I'm most im - pressed with the snow - y i - mag - es that are ap -
on the news each night. Snow - y i - mag - es that are ap -

17

S. *sotto voce*
 pear - ing on the news each night. I'm most im - pressed with the snow - y

A. *sotto voce*
 pear - ing on the news each night. I'm most im - pressed with the snow - y

T. *mf*
 Did you have a white Christ - mas in Lon - don

B.

24

S. *(sotto voce)*
 i - mag - es that are ap - pear - ing on the news each night. I'm most im -

A. *p*
 i - mag - es that are ap - pear - ing on the news each night. I'm most im -

T. *(I'm as - sum - ing your Christ - mas e - va - sion was suc - cess - ful)?*

B.

31

S. pressed with the snow - y i - mag - es. *pp*

A. pressed with the snow - y i - mag - es that are ap - pear - ing on the news each night.

T. 8

B.

Detailed description: This block contains the musical score for measures 31 through 38. The Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Alto part follows a similar pattern. The Tenor and Bass parts are marked with rests. The piano accompaniment features a steady eighth-note bass line and a more active treble line. A *pp* (pianissimo) dynamic marking is placed above the Soprano staff in measure 33.

39

S.

A.

T. 8 *mf*

B. *mp* *mf* *mp sotto voce*

I made the an - nual pil - gri - mage to Wag - ga. An -

Detailed description: This block contains the musical score for measures 39 through 46. The Soprano and Alto parts are marked with rests. The Tenor part begins in measure 39 with a melodic line, and the Bass part follows. The piano accompaniment continues with a similar texture. Dynamic markings include *mp* (mezzo-piano) for the Bass in measure 39, *mf* (mezzo-forte) for the Tenor in measure 41, and *mp sotto voce* for the Bass in measure 46. The lyrics are: "I made the an - nual pil - gri - mage to Wag - ga. An -".

49

S. _____

A. _____

T. 8 pil - gri - mage to Wag - ga on Christ - mas morn - ing, and made my

B. u - al pil - gri - mage.

p a tempo, leggiero

58

S. _____

A. _____

T. 8 es - cape the fol - low - ing day.

B. _____

p leggiero

kah cooee cooee kah coo - ee cooee cooee kah cooee cooee kah

* small notes sotto voce

(pp)

64 *sotto voce*

S. *cooee cooee kah* *cooee cooee kah* *cooee cooee kah*

A. *p leggiero, sotto voce*
coo - ee *cooee cooee kah* *cooee cooee kah* *cooee cooee kah*
 * small notes sotto voce

T. *mf*
 8 Quite a hi - la - ri - ous day, real - ly:—

B. *mf*
 8 Quite a hi - la - ri - ous day, real - ly:—

68

S. *cooee cooee* *cooee cooee* *cooee cooee kah*

A. *cooee cooee kah* *cooee cooee* *cooee cooee*

T. *p* *mf*
 8 we per - suad - ed our mo - ther to

B. *p* *mf*
 8 we per - suad - ed our mo - ther to

73

S. *sim.* cooee cooee kah cooee cooee *mf* Have a more

A. *sim.* cooee cooee kah *mf* Have a more

T. *mp* *cresc.* break with tra - di - tion, and have a more, have a more

B. *mp* *cresc.* break with tra - di - tion, and have a more, have a more

80

S. *f* laid - back lunch at my sis - ter's farm. *mf*

A. *f* laid - back lunch at my sis - ter's farm. *mf* *mp* Laid - back for us, per - haps,

T. *f* laid - back lunch at my sis - ter's farm. *mf* *p* but

B. *f* laid - back lunch at my sis - ter's farm. *mf* *p*