

Where the Bee sucks

William Shakespeare

Wendy Hiscocks

Rustic and dancing (♩ = 100)

(mark the beat)

Piano

mp (like an old shawm)

touches of pedal

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand has rests. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat).

5

Staff 5: Continuation of the piano introduction with eighth notes and slurs.

9

Staff 9: Continuation of the piano introduction, featuring a triplet of eighth notes.

12

mp light and clear

Where the bee sucks, —

p (*sotto voce*)

Staff 12: Vocal line and piano accompaniment. The vocal line begins with the lyrics 'Where the bee sucks, —'. The piano accompaniment features a triplet of eighth notes and a *p* (*sotto voce*) dynamic marking.

16

there suck I: — In a cow-slip's bell I

mf *p*

Staff 16: Vocal line and piano accompaniment. The vocal line continues with 'there suck I: — In a cow-slip's bell I'. The piano accompaniment includes a triplet of eighth notes and dynamics of *mf* and *p*.